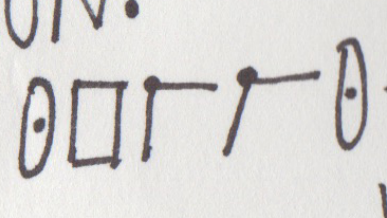
GOOD
MO(U)RNING
1. white
2. black
3. grey
4. blue
5. cyan
6. purple
7. lime
8. green
9. yellow
10. orange
11. red
12. magenta
20. sky
21. cornflower
22. plum
23. forest
24. spring
25. butter
26. pale orange
27. brick
28. hot pink
29. turquoise
30. lavender
39. sage
40. olive
41. dandelion
42. gold
43. coral
44. periwinkle
45. jade

DEAR FRIENDS-
WHAT YOU HAVE IN YOUR POSSESSION NOW IS THE GOOD MO(U)RNING HANDBOOK. IT IS A GUIDE TO UNDERSTANDING THE WORK THAT IS ABOUT TO COME. THERE ARE MANY THINGS THAT ARE NOT AS THEY SEEM. I HAVE INCLUDED IMAGES AND MESSAGES (BOTH ENCODED AND NOT) TO GUIDE YOU ON YOUR JOURNEY. PLEASE REMAIN IN CORRESPONDENCE AS THERE IS MUCH TO COME IN THE FOLLOWING DAYS. I WILL BE IN CONTACT AGAIN SOON.



WRENN

PS. DO NOT GET DISCOURAGED IF SOME THINGS DO NOT MAKE SENCE; THEY WILL SOON.
XX

DO I REALLY NEED TO EXPLAAIN THIS ONE?

FIND BETTER FRIENDS THAT WONT ABANDON YOU WHEN YOU NEED THEM. YOU DESERVE BETTER. (ALSO MY FRIENDS ARE AWESOME NOW)

ALL MY FRIENDS ARE SH!t

ON THE RUN...

DON'T HESITATE

THIS FACE

THIS IS ABOUT SOMEONE WHO GETS FAMOUS AND CHANGES FOR THE WORST. THATS ALL IM GONNA SAY ABOUT THIS ONE.

FILMING IM TIRED OF BEING ALONE

"[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]"

[illegible]

↑ ON THE RUN?
(1:50)

↓ COMING SOON ... ↓

"ᚷ.ᛞᚩᚱ, ᚷ.ᛞᚩᚱ ᚹ.ᛉ ᚾᚩᚱᛇᚼᚼ
ᚩᚱᚦ ᛞᚱ ᚹᛞᚱᚦ"

! TWEET ME YOUR THOUGHTS !

I THOUGHT I WAS GONNA DIE.

(PICTURED ABOVE) WAS ACTUALLY SHOT LAST AT THE END OF A 16-HOUR DAY. MY HAIR WAS WET AND IT WAS 10°F outside.

I ONLY WENT TO COLLEGE FOR A YEAR THOUGH. HA.

↑ I DON'T LIKE BEING PHOTOGRAPHED. IT MAKES ME FEEL UNCOMFORTABLE.

On the RUN

"I LOVE WATCHING PEOPLE WHEN THEY'RE NOT AWARE I'M THERE"

(旧)1437

上を駆けるだろうか
を耕すだろうか

[illegible]

THIS IS HOW I FEEL ABOUT LOVING SOMEONE IN THE SAME INDUSTRY AS YOU.

I WAS DRIVING THROUGH DEATH VALLEY AFTER A LONG TRIP AND THE SUN WAS SETTING AND MY FRIEND WAS ASLEEP NEXT TO ME & IVE NEVER FELT MORE ALONE. I LET THE ONLY OTHER CAR OUT THERE PASS US AND THEN SPENT THE REST OF THE NIGHT TRYING TO CATCH UP TO IT'S TAILLIGHTS.

[illegible]

IT HAD TO BE BLUE

THE REAL MEANING BEHIND THIS SONG IS VERY PRIVATE AND NOT WHAT YOU WOULD GUESS.

YOU CAN READ ABOUT IT IN THE BACK. →

ME LOOKING UPON THE MESS OF MY LIFE.

3:05 pm

EVERYTHING UP. I BLEW UP 500 BALLOONS.

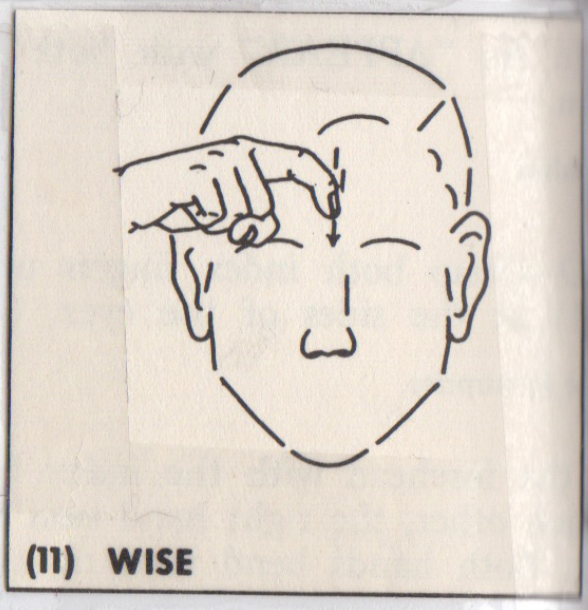
IT TOOK US 8 HOURS TO SET EVERYTHING UP. I BLEW UP 500 BALLOONS.

EMERGING. 1:25 PM

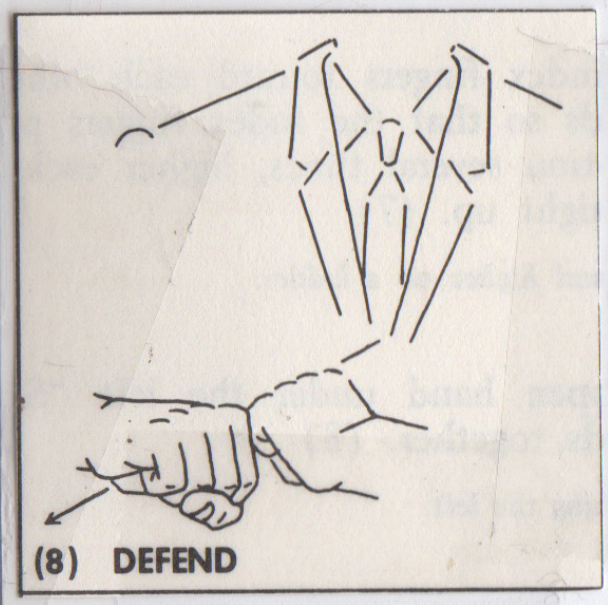
LAYNE WANTED TO LOOK LIKE A BODY AT A CRIME SCENE. 4:15AM

ME DESTROYING THE MESS OF MY LIFE. 3:20 PM

*PS: DESPITE PUBLIC BELEIF, THIS SONG IS NOT ROMANTIC IN ITS NATURE.



(11) WISE

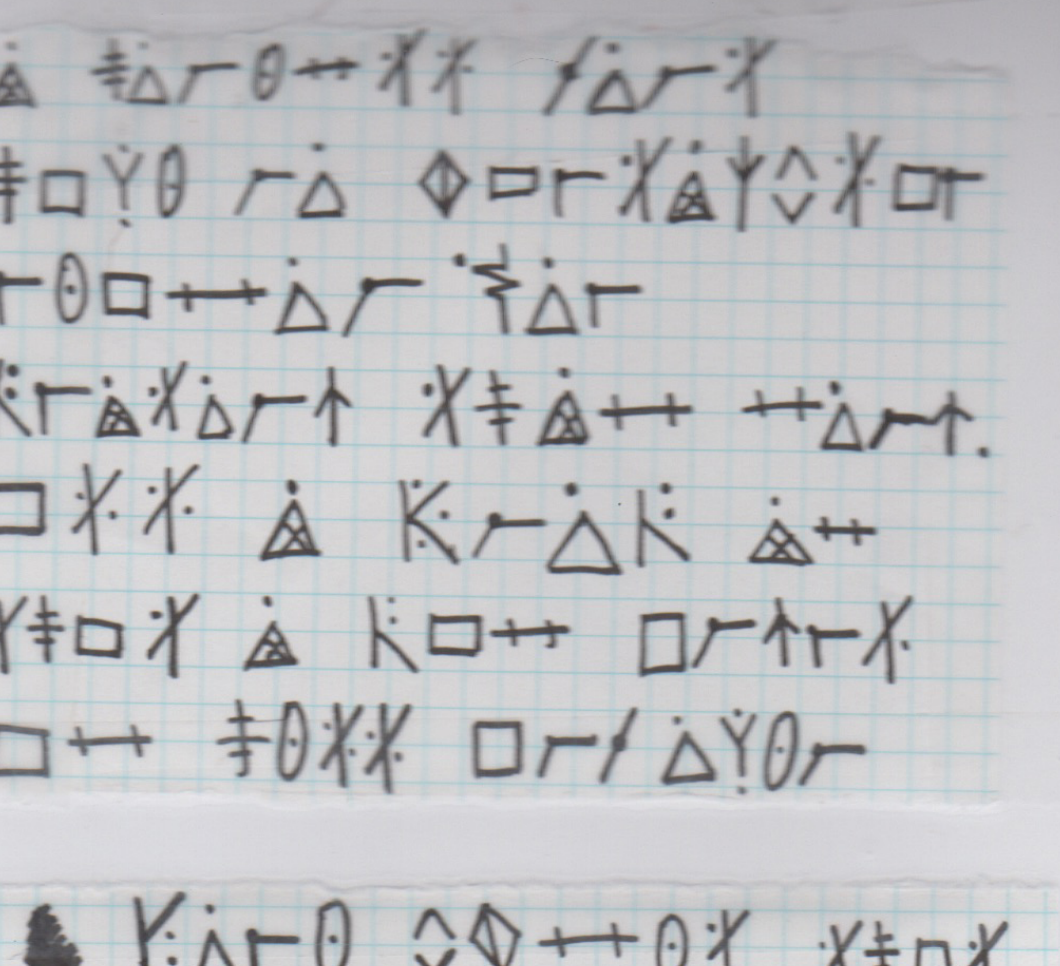
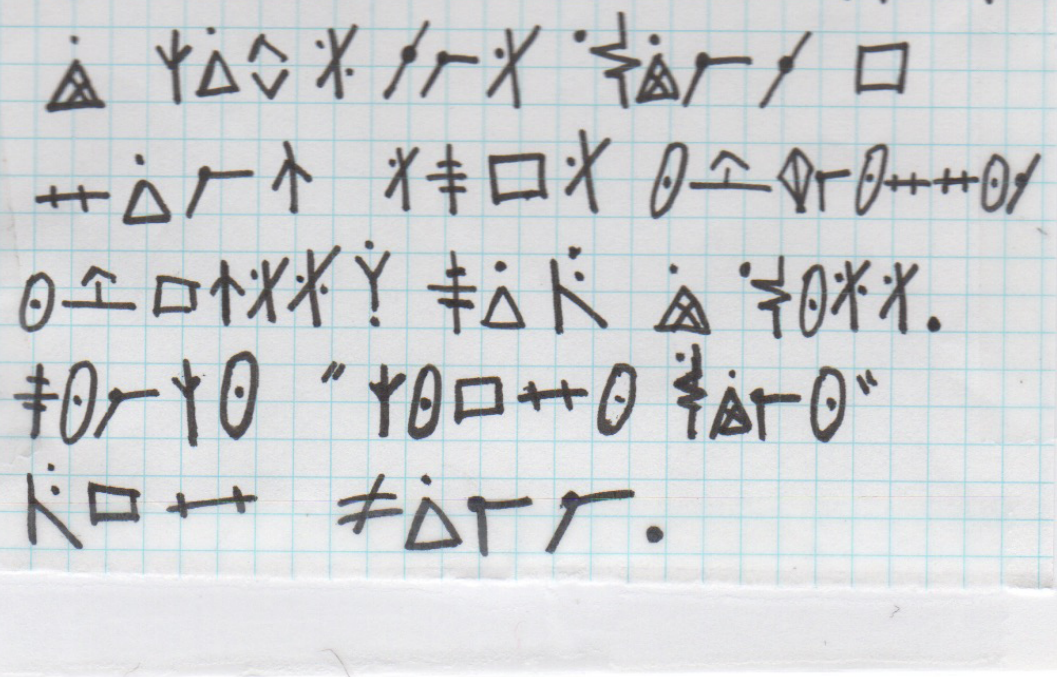
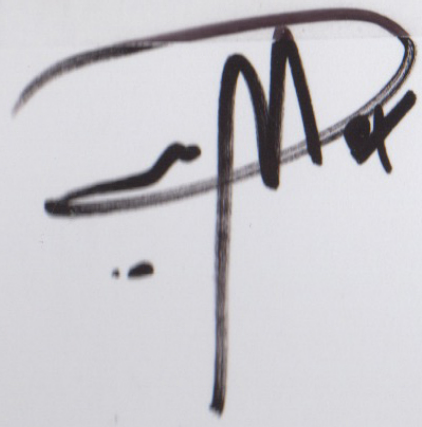
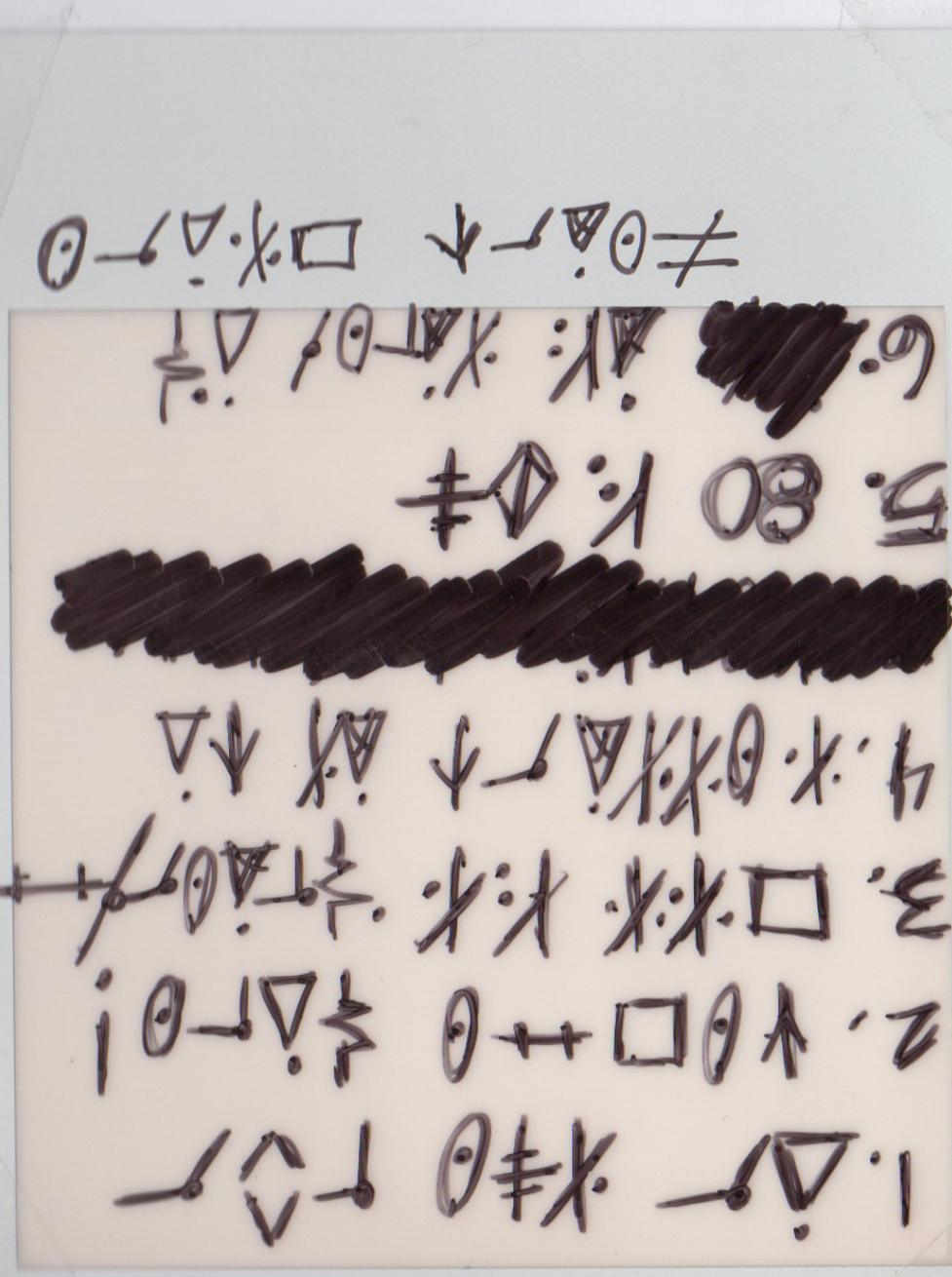


(8) DEFEND

THE LAW OF CONSERVATION OF ENERGY STATES

THAT ENERGY CAN NOT BE CREATED NOR DESTROYED, ONLY TRASFERED. THUS, WHEN I WAS HURT & ANGRY I DIDNT LET IT HURT OR DESTROY ME, I TRANSFORMED IT INTO ART.

CEASE FIRE!

GIRLS GET ANGRY TOO!

DON'T LET ANYONE TELL YOU THAT YOUR EMOTIONS ARE ANY LESS VALUABLE OR ACCEPTABLE THAN ANYONE ELSE'S. GET MAD. GET LOUD. MAKE ART.